

Upper Iowa University
External Degree Program
ART 100-05 Introduction to Art

COURSE DESCRIPTION:

An introduction to the visual arts through the study of the elements of art, the various art forms and a chronological study of art history. Three semester credits.

COURSE OBJECTIVES:

Introduction to Art seeks the following ends:

1. To incite a greater interest in and understanding of the visual arts.
2. To teach the specific visual language of terms necessary to communicate with the visual arts.
3. To develop an understanding of the art of our Western heritage by studying it's chronological history.
4. To point out the relationship of our Western Culture to the arts of other backgrounds.
5. To encourage the application of this artistic encounter to everyday life.

REQUIRED COURSE MATERIALS:

1. **TEXT:** *Artforms* Frank, Patrick (Pearson/Prentice Hall, Upper Saddle River ,NJ, Eighth Edition, 2006)
2. Syllabus.

You may purchase your textbook through MBS Direct by calling their toll free number at: 800-325-3252 or through the UIU homepage: www.uiu.edu. Click on the link called Resources for Center, External Degree and Online Program learners. Follow the link and select External Degree for your location.

LIBRARY RESOURCES:

As a student of Upper Iowa University, you have access to the resources of the Henderson-Wilder Library on the Fayette campus. If travel to the campus is not feasible, you can access the library through the University's website. For InfoTrac access information, please contact the library at library@uiu.edu.

COURSE OVERVIEW:

This course is divided into six parts; four study units, a mid-term examination, and a final examination.

Study Unit I = 150 points
Chapters 1-5 Graded study questions

Study Unit II = 150 points
Chapters 6-13 Graded study questions

Proctored Mid-term Examination = 200 points
Covering Chapters 1-13

Study Unit III = 150 points
Chapters 14-16 (not 17, 18, 19)
Graded study questions

Study Unit IV =150 points
Chapters 20-23 and 25 (but not 24)
Graded study questions

Proctored Final Exam = 200 points
Covering Chapters 14 – 23 + 25 (but not 17,18, 19 or 24)

PROCEDURE:

1. Submit the study units in order.
2. Submit only one unit at a time.
3. Submit only complete units.
4. Material may be typed or handwritten so long as it is clear and understandable.
5. Leave plenty of time to review the material before taking a mid-term or a final exam.
6. Review the entire syllabus before starting the course; you will note that there are study guides provided for each exam.
7. If you have questions concerning any part of the reading or syllabus, do not hesitate to contact the instructor.

EXAMINATION INFORMATION

This course includes a mid-term and final examination. Specific information regarding the content and preparation for exams is located within the syllabus. Information for the mid-term examination follows Unit II. Information for the final examination follows Unit IV.

There are 1000 points possible combined from the study questions and those on the mid-term and final exams.

COMPOSITION OF GRADE:

The final course grade will be determined on the following basis from the amounts of points accumulated out of 1000.

1000 – 900 points	=	A
899 - 800 points	=	B
799 - 700 points	=	C
699 - 600 points	=	D
Below 600 points	=	F

Important note: COURSE FAILURE You must pass at least one of the two proctored exams even if your accumulated points might total above 600.

UPPER IOWA UNIVERSITY USES A STANDARD GRADING SYSTEM:

A = All work is excellent, shows exceptional understanding of materials; logical, clear, and insightful written and oral work, incorporates knowledge from other sources and moves easily to the next level of understanding, works well beyond minimum requirements.

B = Understanding material is good to very good, demonstrates good grasp of material, good oral and written skills, produces more than the minimum requirements, quality of all work is high.

C = Satisfactory understanding of the material, submits only the minimum requirements, communicates adequately in oral and written formats, displays an adequate understanding of all basic concepts.

D = Quality and quantity written and oral work is below average and barely acceptable.

F = Quality and quantity written and oral work is unacceptable.

CHEATING, ACADEMIC DISHONESTY AND PLAGIARISM:

Because cheating, academic dishonesty and plagiarism are affronts to the University community as a whole and a denial of the offender's own integrity, they will not be tolerated. Cheating includes but is not limited to:

- the use of unauthorized books, notes or other sources in the giving or securing of help in an examination or other course assignments,
- the copying of other students' work or allowing others to copy your work,
- the submission of work that is not your own or allowing others to submit your work as theirs,
- the submission of the same work for two or more classes without the approval of any instructors involved.

Academic dishonesty includes, but is not limited to:

- sharing academic materials knowing they will be used inappropriately,
- having access to another person's work without permission,
- providing false or incomplete information on an academic document,
- changing student records without approval.

Plagiarism includes, but is not limited to:

- the presentation of another's published or unpublished work as one's own,

- taking words or ideas of another and either copying them or paraphrasing them without proper citation of the source,
- using charts, graphs, statistics or tables without proper citation.

Detected cheating, academic dishonesty, or plagiarism will result in consequences that may, at the instructor's discretion, include course failure. In addition, an offender may be reported to the Senior Vice President for the Extended University, the Dean of the Extended University, or designee for possible disciplinary action, which may include suspension or dismissal from the University. Upper Iowa University may make use of various plagiarism detection services. Individuals, by enrolling in courses offered by the University, consent to submission by the University of course-related assignments to such services and the retention of a copy of such assignments by the service. Extended University Catalog 2005/06 page 87.

ATTENDANCE:

Even though a student does not attend a regular classroom in the traditional sense and keep up with a set schedule of assignments, it should be pointed out how important it is to keep yourself on a regular timely schedule if possible to complete and send in units. It is too easy to set work aside and decide to do it later. Suddenly, the need to complete assignments and get them in by deadlines can become stressful and, at times, impossible. The key would be to set time aside on a regular basis and submit work in a timely manner.

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WITHDRAWAL:

If you wish to withdraw prior to the last day of the enrollment period you must contact the External Degree office by phone or in writing. After your original six month enrollment period you no longer have the option to withdraw from the course. You must finish the course or have a final grade assigned based on the coursework submitted.

SPECIAL NEEDS:

If you require accommodation for special needs, please provide documentation to: Director of External Degree.

This syllabus is tentative and subject to change.