

UPPER IOWA UNIVERSITY
External Degree Program

CJ 380-03 Corrections and Punishment

COURSE DESCRIPTION:

This course examines the history of corrections in American society, corrections and punishment in contemporary America and alternatives to institutional treatment. Prerequisite: SOC 110. Same as SOC 380. Three semester credits.

COURSE OBJECTIVES:

In this course, the student will:

1. Explain the societal rationale for punishment of those who violate the laws of society.
2. Discuss and illustrate the historical and current state of corrections as punishment in the American legal context.
3. Evaluate the goals of the American system of corrections.
4. Understand the alternatives to incarceration and be able to discuss their effectiveness.

REQUIRED MATERIALS:

1. The following textbook is required for the course: *Corrections in the 21st Century: A Practical Approach* by Norman A. Carlson, Karen M. Hess and Christine M.H. Orthmann. Published by West/Wadsworth Publishing Company, CA.
2. Syllabus

You may purchase your textbook through MBS Direct by calling their toll free number at: 800-325-3252 or through the UIU homepage: www.uiu.edu. Click on the link called Resources for Center, External Degree and Online Program learners. Follow the link and select External Degree for your location.

SUPPLEMENTAL MATERIAL:

There is a PowerPoint presentation (paper copy-located in the back of the syllabus) provided to you to assist you in your textbook readings and further strengthen your understanding of corrections and punishment in America. The PowerPoint presentation provides you with additional information that will assist you in responding to the essay questions. The presentation follows the sections and chapters in the textbook, if you have any questions about this material please contact me.

RECOMMENDED READINGS:

The following is a list of recommended readings. These readings will help you understand the concept of corrections and punishment in America. These readings are recommended and are not required to successfully complete the course successfully.

1. *The Oxford History of the Prison: The Practice of Punishment in Western Society* edited by Norval Morris and David J. Rothman. Published by Oxford University Press, NY ISBN number: 0-19-511814-6. This book reviews the history of corrections and punishment. Highly recommended if you like reading about history.
2. *Doing Time* edited by Bell Gale Chevigny. Published by Arcade Publishing, NY ISBN: 1-55970-478-0. What is it like doing time? This is an excellent book written by inmates doing time.
3. *Inside Rikers* by Jennifer Wynn. Published by St. Martin Press, NY ISBN: 0-312-29158-2. What is it like inside one of America's largest jails? This book tells you from the inmate's and staff's perspective.
4. *Governing Prisons: A Comparative Study of Correctional Management* by John J. Dilulio, Jr. Published by the Free Press, NY ISBN: 0-02-907881-4. This book examines several state correctional departments and the author makes some comparisons.
5. *No Escape: The Future of American Corrections* by John J. Dilulio, Jr. Published by Basic Books, NY ISBN: 0-465-05111-1. Where is corrections headed? The author answers this question.
6. *Discipline and Punishment* by Michel Foucault. Published by Vintage Books, NY ISBN: 0-394-72767-3. Like sociology? You will examine the sociology of discipline and punishment throughout history.
7. *Maconochie's Gentlemen: The Story of Norfolk Island and the Roots of Modern Prison Reform* by Norval Morris. Published by Oxford University Press, NY ISBN: 0-19-514607-7. This book reviews one of the most influential persons in American corrections. The book examines the work of Captain Maconochie and Norfolk Penal Island.

RECOMMENDED VIDEOS:

In order to better understand the concept of corrections and punishment in America, I highly recommend the following videos. These videos are recommended and are not required to complete the course successfully.

1. The Green Mile
2. The Shawshank Redemption

The following can be seen, from time to time, on the History Channel or the Arts and Entertainment Channel:

3. The Executioners
4. Modern Marvels: The Prison
5. The Big House Volumes 1 and 2
6. Keepers: The Other Inmates
7. Solitary Confinement
8. Uprising at Attica

WEB SITES:

The following WEB sites may be useful for additional information regarding corrections and punishment in America.

1. Bureau of Justice Statistics <http://www.ojp.usdoj.gov/bjs/>
2. Corrections <http://www.corrections.com> this site has numerous links to other correctional related organizations and agencies.

EXAMS AND ASSIGNMENTS:

There are four examinations and several research assignments scheduled during the course. The examinations will be a combination of multiple choice, true and false and short answer questions. Each examination is closed book, meaning you cannot use notes, the textbook or prompts of any type. The assignments will be writing assignments and you will research issues in corrections and punishment. These assignments must follow the APA (American Psychological Association) writing style. The APA maintains a WEB site (www.apa.org) if you need assistance in this writing style. The APA also publishes a writers guide – most libraries have this guide in their reference section.

Note: You must pass at least one exam to pass this course.

GRADING CRITERIA:

There will be three components of your final grade: four exams (consisting of multiple choice, true and false questions and short answer questions) valued at 100 points each for a total of 400 points. Fifteen end of chapter questions each valued at 10 points for a total of 150 points. Four writing assignments valued at 25 points each for a total of 100 points. Therefore, the total possible points for the course is 650. The following will assess both the assignments and exams:

1. The extent and quality of research.
2. Balance of fact and opinion.
3. Quality of writing (level of readability, grammar, spelling)
4. Quantity of effort.
5. The acceptability of perspectives in the theory of and practice of corrections and punishment.

Grades will be earned by using the following point scale:

A = 600 - 650
B = 549 - 599
C = 498 - 548
D = 447 - 497
F = 000 - 448

No extra credit is available for this course.

UPPER IOWA UNIVERSITY USES A STANDARD GRADING SYSTEM:

A = All work is excellent, shows exceptional understanding of materials; logical, clear, and insightful written and oral work, incorporates knowledge from other sources and moves easily to the next level of understanding, works well beyond minimum requirements.

B = Understanding material is good to very good, demonstrates good grasp of material, good oral and written skills, produces more than the minimum requirements, quality of all work is high.

C = Satisfactory understanding of the material, submits only the minimum requirements, communicates adequately in oral and written formats, displays an adequate understanding of all basic concepts.

D = Quality and quantity written and oral work is below average and barely acceptable.

F = Quality and quantity written and oral work is unacceptable.

STUDY HINTS:

I offer you several important clues for completing the exams and writing assignments. First, read each exam question carefully. There are no trick questions, but the correct response to a question may hinge on one word. Second, when completing the writing assignments make sure you have addressed all components of the question. Your grade (points awarded) for each writing assignment will be affected by your writing skills. You must strive for a neat and accurate work product using your best writing skills. Third, there is no penalty for guessing at an exam question, so always respond to all exam questions.

THE PROCESSING OF EXAMS AND ASSIGNMENTS:

Mail all completed writing assignments to your instructor for review, evaluation, comment and point total awarded. Do not e-mail these assignments. I will then return your assignment to the External Degree office; they will record your grade and return the materials to you. Completed exams are returned to the External Degree office by the exam proctor. You will receive feedback on all exams by the instructor. *Please note:* allow sufficient time for your submitted work to be sent to both the instructor and the External Degree office.

GUIDELINES TO FOLLOW FOR SUBMITTING MATERIALS:

Always make a copy of your writing assignment. Use the required cover sheet and attach it to each assignment. All writing assignments must be word-processed or typed using double spacing. Submit your request to take an exam directly to the External Degree office. Please, also, take note of any other guidelines that the External Degree office maintains.

ATTENDANCE:

Even though a student does not attend a regular classroom in the traditional sense and keep up with a set schedule of assignments, it should be pointed out how important it is to keep yourself on a regular timely schedule if possible to complete and send in units. It is too easy to set work aside and decide to do it later. Suddenly, the need to complete assignments and get them in by

deadlines can become stressful and, at times, impossible. The key would be to set time aside on a regular basis and submit work in a timely manner.

CHEATING, ACADEMIC DISHONESTY AND PLAGIARISM:

Because cheating, academic dishonesty and plagiarism are affronts to the University community as a whole and a denial of the offender's own integrity, they will not be tolerated. Cheating includes but is not limited to:

- the use of unauthorized books, notes or other sources in the giving or securing of help in an examination or other course assignments,
- the copying of other students' work or allowing others to copy your work,
- the submission of work that is not your own or allowing others to submit your work as theirs,
- the submission of the same work for two or more classes without the approval of any instructors involved.

Academic dishonesty includes, but is not limited to:

- sharing academic materials knowing they will be used inappropriately,
- having access to another person's work without permission,
- providing false or incomplete information on an academic document,
- changing student records without approval.

Plagiarism includes, but is not limited to:

- the presentation of another's published or unpublished work as one's own,
- taking words or ideas of another and either copying them or paraphrasing them without proper citation of the source,
- using charts, graphs, statistics or tables without proper citation.

Detected cheating, academic dishonesty, or plagiarism will result in consequences that may, at the instructor's discretion, include course failure. In addition, an offender may be reported to the Senior Vice President for the Extended University, the Dean of the Extended University, or designee for possible disciplinary action, which may include suspension or dismissal from the University. Upper Iowa University may make use of various plagiarism detection services. Individuals, by enrolling in courses offered by the University, consent to submission by the University of course-related assignments to such services and the retention of a copy of such assignments by the service. Extended University Catalog 2004/05 page 85.

LIBRARY RESOURCES:

As a student of Upper Iowa University, you have access to the resources of the Henderson-Wilder Library on the Fayette campus. If travel to the campus is not feasible, you can access the library through the University's website. For InfoTrac access information, please contact the library at library@uiu.edu.

WITHDRAWAL:

If you wish to withdraw prior to the last day of the enrollment period you must contact the External Degree office by phone or in writing. After your original six month enrollment period

you no longer have the option to withdraw from the course. You must finish the course or have a final grade assigned based on the coursework submitted.

SPECIAL NEEDS:

If you require accommodation for special needs, please provide documentation to: Director of External Degree.

This syllabus is tentative and subject to change.