

Upper Iowa University External Degree Program

ID 142-07 African American Culture

COURSE DESCRIPTION:

This course introduces students to a visual and narrative portrait of African American heritage, culture and people. The course will chronicle important periods in African American history that have shaped the outlook, lives and hopes of African Americans today. Students will be exposed to poetry, songs, music, literature and personalities that created the African American legacy and heritage. Three semester credits.

COURSE OBJECTIVES:

The student will be able to explain these items:

1. Explain the origins of African Americans and their journey to America.
2. Identify cultural elements unique to African Americans.
3. Recognize the cultural themes in African American poetry, songs, music and literature.
4. Identify African American individuals and events that made significant contributions to the African American legacy and heritage.

REQUIRED COURSE MATERIALS:

1. Textbooks: (three required)

Darlene Clark Hine, *et al*, *African American Odyssey, The Combined Edition: 3/e*, combined volume, 2006, Prentice Hall. It is vital that you have this textbook. Do not attempt to complete this course using a different textbook.

Abraham Chapman, ed. *Black Voices: An Anthology of Afro-American Literature* (Penguin Books USA, Inc.: New York, NY, 1968).

Scott Ellsworth, *Death in a Promised Land*, Louisiana State University Press, 1982.

2. Syllabus

You may purchase your textbook through MBS Direct by calling their toll free number at: 800-325-3252 or through the UIU homepage: www.uiu.edu. Click on the link for current students then select order textbooks from the options in the left hand column. Follow the link and select External Degree for your location.

COURSE OVERVIEW:

Students taking African American Culture will complete the following:

1. **Read Unit I (chapters 1-5)** in the textbook and answer the 35 multiple choice questions, and one review question.
2. Submit your answers for Unit I for grading (see the section “SUBMITTING YOUR WORK FOR GRADING”). Please attach an assignment cover sheet if you are submitting your answers by fax or mail. Assignment cover sheets are included in this syllabus. Please read all instructions carefully for submitting lessons via e-mail.
3. **Read Unit II (chapters 6-10)** in the textbook and answer the 10 identifications, 25 multiple choice questions, and one review question.
4. Submit the answers for Unit II for grading (see the section “SUBMITTING YOUR WORK FOR GRADING”).
5. Take your proctored **Midterm Examination**
6. **Read Unit III (chapters 11-15)** and answer the 25 multiple choice questions, and one review question.
7. Submit your answers for Unit III for grading (see the section “SUBMITTING YOUR WORK FOR GRADING”).
8. **Read Unit IV (chapters 16-23)** in the textbook and answer five review questions, and twenty-five identification terms. In addition, read the following five poems in *Black Voices* and give your interpretation of what the author meant:
 - (a) We wear the Mask-354
 - (b) If We Must Die – 372
 - (c) Yet I Do Marvel -383
 - (d) For a Lady I Know-386
 - (e) Between the World and Me-437
9. Submit the answers for Unit IV for grading (see the section “SUBMITTING YOUR WORK FOR GRADING”).

10. Essay – (This essay is part of your final exam and is worth 50 points towards the final exam score. It must be submitted to your proctor at the time that you take the Multiple Choice portion of the final exam). They MUST be sent together.

A 5-6 page analysis (typed and double spaced) of a poem by Claude McKay and the possible connection with the Tulsa Race Riot of 1921 as found in Scott Ellsworth book:

- (a) First read Scott Ellsworth’s book, *Death in a Promised Land*.
- (b) Second, read Claude McKay’s biographical sketch on page 371 in *Black Voices: An Anthology of Afro-American Literature*.
- (c) Next, read his poem on page 372 entitled “*If We Must Die*”. McKay wrote this poem after the 1919 Chicago riot, and Black Tulsans decided to fight back 2 years later, in 1921. As middle class and wealthy blacks, they would have read McKay’s poem and known about the riots (pp 383-387), which would have been published in the *Chicago Defender*, *Crisis Magazine* (NAACP), and other black newspapers.
- (d) **Write a 5-6 page analysis discussing the lines of the poem and the events in 1921 Tulsa.** Be sure your analysis includes answers to the following questions:
 1. Could McKay’s poem have been a rallying cry when the Black Tulsans decided to fight back? If so, how would you analyze this change in African American attitude when faced with white hatred for black businesses, Klan violence, and the lynching of African Americans between the 1880’s and 1920’s?
 2. In your opinion, how might African American Culture, its songs, literature and poetry, have been affected by the events that happened between 1906 and 1921?

11. Take the **Final Examination**.

STUDY UNIT INFORMATION:

This course is an example of a type of course known as the “chronological survey” as in history. Such a course covers a broad context of people and events that caused certain events to take place or their reactions over a period of time—usually referred to as an era.

The unit question contained in this syllabus is to guide you in your study of the material. There are two types of questions for you to complete:

Identification of Terms: For each unit, you may be given names, or events, etc., which you must concisely identify and explain their historical or cultural significance. For most of these terms, a paragraph of five or six sentences in length should be sufficient, unless more is warranted.

Essay Questions: For each unit, you are given some essay questions that focus on the significant themes in this unit. Your essay should be in paragraphs and complete sentences, doubled-spaced and typed. DO NOT give a list of ideas or thoughts. This is an essay, and the answer to each question should be as long as is necessary to answer the question. Each essay must be logically structured, relevant, and answers the question.

Essay questions are designed to test your understanding of large amounts of material. There will be no one “correct” location in the textbook where the answer will be found. Be certain that you adequately respond to the questions, since there will be no penalty for too much information. However, inadequate answers will most definitely be penalized.

A helpful approach for success includes:

- (1) Familiarize yourself with the identification terms first.
- (2) Familiarize yourself with the essay questions for each study unit.
- (3) Read the unit chapters in the textbook making study notes for each question or identification.
- (4) Answer the questions.

ATTENDANCE:

Even though a student does not attend a regular classroom in the traditional sense and keep up with a set schedule of assignments, it should be pointed out how important it is to keep yourself on a regular timely schedule if possible to complete and send in units. It is too easy to set work aside and decide to do it later. Suddenly, the need to complete assignments and get them in by deadlines can become stressful and, at times, impossible. The key would be to set time aside on a regular basis and submit work in a timely manner.

SUBMITTING YOUR WORK FOR GRADING:

For this course you may submit your completed units for grading by one of three methods:

Method 1: Mail your work (attached to an assignment cover sheet) to the address:

External Degree Program
Upper Iowa University
P. O. Box 1861
Fayette, IA 52142-1861

Method 2: Fax your work (attached to an assignment cover sheet) to Fax number:

563-425-5353

Method 3: E-mail your work (including in your e-mail address and the necessary information) to:

E-mail address: adderleyk@peacocks.uiu.edu

(If you choose this method, I will reply when I receive your submission, and e-mail the material when graded. You will NOT be able to get my comments unless you follow the instructions given above for emailing submissions.

Submitting Answers By Mail Or Fax:

If you are submitting your answers by mail or fax, **SUBMIT YOUR ANSWERS AS A COMPLETE STUDY UNIT**. Attach an assignment cover sheet to each unit's answers and submit them. Assignment sheets are included in this syllabus.

Submitting Answers By Email:

If you choose to submit your answers by e-mail, **SUBMIT YOUR ANSWERS AS A COMPLETE STUDY UNIT**. **There is no need to include your Social Security Number on e-mail submissions.**

PLEASE NOTE:

YOU MUST COPY AND PASTE YOUR SUBMISSION INTO THE BODY OF THE EMAIL. DO NOT SEND ATTACHMENTS!

1. In the Subject Box type the name of the course e.g.: ID 142-07 Unit number
2. The first line of your email should be your name, nothing else.
3. Then paste or type your answers to the unit you are submitting.

COMPOSITION OF GRADE:

Study Unit One (chapters 1-5)

35 Multiple Choice Questions @ 2 points each	=	70 points
<u>1 essay question @ 30 points</u>	=	<u>30 points</u>
Unit One Total Points	=	100 points

Study Unit Two (chapters 6-10)

10 Identification terms @ 3 points each	=	30 points
25 Multiple Choice Questions @ 2 points each	=	50 points
<u>1 review question @ 20 points</u>	=	<u>20 points</u>
Unit Two Total Points	=	100 points

MIDTERM EXAMINATION = 100 points

Study Unit Three (chapters 11-15)

1 review question @ 50 points	=	50 points
<u>25 multiple choice questions @ 2 points each</u>	=	<u>50 points</u>
Unit Three Total Points	=	100 points

Study Unit Four (chapters 16-23)

5 poems from Black Voices for interpretation	=	50 points
5 review questions @ 10 points each	=	50 points
<u>25 identification terms @ 4 points each</u>	=	<u>100 points</u>
Unit Five Total Points	=	200 points

FINAL EXAMINATION

Essay (see page 3) – must be submitted to your proctor	=	50 points
<u>25 Multiple Choice Questions @ 2 points each</u>	=	<u>50 points</u>
Final Exam Total Points	=	100 points

TOTAL POINTS FOR THE ENTIRE COURSE **700 points**

Final grades will be determined according to the scale below:

- A = 100-90%
- B = 89-80%
- C = 79-70%
- D = 69-60%
- F = 59% - below

Upper Iowa University uses a standard grading system.

A = All work is excellent, shows exceptional understanding of materials; logical, clear, and insightful written and oral work, incorporates knowledge from other sources and moves easily to the next level of understanding, works well beyond minimum requirements.

B = Understanding material is good to very good, demonstrates good grasp of material, good oral and written skills, produces more than the minimum requirements, quality of all work is high.

C = Satisfactory understanding of the material, submits only the minimum requirements, communicates adequately in oral and written formats, displays an adequate understanding of all basic concepts.

D = Quality and quantity written and oral work is below average and barely acceptable.

F = Quality and quantity written and oral work is unacceptable.

EXAMINATION INFORMATION:

There are two examinations, a mid-term, which covers the first two study units, and a final, which covers material from the entire course with greater emphasis on material found in the two final study units (approximately two-thirds of the final examination will come from units four and five).

The midterm exam consists of multiple-choice questions, terms and one essay question and the final is a combination of an essay (completed at home) and multiple choice questions. You will have two hours to complete the MID-TERM examination, and two hours to complete the FINAL examination. **The essay portion of your final exam must be given to your proctor for mailing**

with the multiple choice portion. The essay portion will not be accepted if it is mailed separately.

No materials (textbook syllabus, graded unit answers, notes, etc.,) may be used during the examination, which should be proctored.

The best way to study for these examinations is to review the textbook material and study your graded answers for the unit assignments. Examination request forms are included in this syllabus.

NOTE: In order to pass this course, you must get a passing grade (“D” or better), on at least one of the exams and have enough cumulative points to earn a passing grade.

WRITING PROFICIENCY:

It is recommended that all papers and research are done in the APA style. We expect appropriate writing skills of proper grammar, punctuation, sentence structure, paragraph development, and logical sequence of thought in all written work, and exams.

It is recommended that all students purchase the APA guide/manual listed on the UIU website. *Publication Manual of the American Psychological Association*. \$27.00 new.

CHEATING, ACADEMIC DISHONESTY AND PLAGIARISM:

Because cheating, academic dishonesty and plagiarism are affronts to the University community as a whole and a denial of the offender’s own integrity, they will not be tolerated. Cheating includes but is not limited to:

- the use of unauthorized books, notes or other sources in the giving or securing of help in an examination or other course assignments,
- the copying of other students’ work or allowing others to copy your work,
- the submission of work that is not your own or allowing others to submit your work as theirs,
- the submission of the same work for two or more classes without the approval of any instructors involved.

Academic dishonesty includes, but is not limited to:

- sharing academic materials knowing they will be used inappropriately,
- having access to another person’s work without permission,
- providing false or incomplete information on an academic document,
- changing student records without approval.
- obtaining and using texts intended for instructor use only.

Plagiarism includes, but is not limited to:

- the presentation of another’s published or unpublished work as one’s own,
- taking words or ideas of another and either copying them or paraphrasing them without proper citation of the source,
- using charts, graphs, statistics or tables without proper citation.

Detected cheating, academic dishonesty, or plagiarism will result in consequences that may, at the instructor's discretion, include course failure. In addition, an offender may be reported to the Senior Vice President for the Extended University, the Dean of the Extended University, or designee for possible disciplinary action, which may include suspension or dismissal from the University. Upper Iowa University may make use of various plagiarism detection services. Individuals, by enrolling in courses offered by the University, consent to submission by the University of course-related assignments to such services and the retention of a copy of such assignments by the service.

Cheating, academic dishonesty and plagiarism infractions are tracked by the Dean of the Extended University, and cumulative evidence collected from multiple incidents will be considered when making suspension or dismissal decisions.

Extended University Catalog 2006/07 page 94.

http://www.uiu.edu/catalogs/eu/html/univ_policies.html#cheating

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LIBRARY RESOURCES:

As a student of Upper Iowa University, you have access to the resources of the Henderson-Wilder Library on the Fayette campus. If travel to the campus is not feasible, you can access the library through the University's website. Go to: www.uiu.edu and click on the Library option located on the left side of the home page. If you would like to use InfoTrac, please contact the UIU Library staff at library@uiu.edu.

WITHDRAWAL:

If you wish to withdraw prior to the last day of the enrollment period you must contact the External Degree office by phone or in writing. After your original six month enrollment period you no longer have the option to withdraw from the course. You must finish the course or have a final grade assigned based on the coursework submitted.

SPECIAL NEEDS:

If you require accommodation for special needs, please provide documentation to: Director of External Degree.

This syllabus is tentative and subject to change.