

**U P P E R I O W A U N I V E R S I T Y**  
**Upper Iowa University and Des Moines Area Community colleges IA**  
**Combined RU/EU Course-to-Course Articulation**  
**Des Moines Area Community Colleges 2006-7 Catalog**  
 UIU Residential University 2005-07/2007-09 Catalog  
 UIU Extended University 2006-07 Catalog

**Font Key:**

**Bold Font Courses – Available at Residential and Extended University**

Regular Font Courses – Available at Residential University

*Italic Font Courses – Available at Extended University*

Upper Iowa University may transfer up to 78 lower division college semester credits from accredited institutions for new students beginning Term I (August) 2004. A maximum of 78 semester credits may be transferred from community/technical colleges.

These 78 semester credits include:

- A. No more than nine semester credits from Health, Physical Education and Recreation (HPER) activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental (except for articulated ESL credits from partner institutions).
- C. No more than 30 semester credits from one-year occupational diploma programs.

Upper Iowa University			(Partner Institution)		
Course #/ Cr		RU	EU	Course#	Course
Semester Hours					
<b>ANTHROPOLOGY</b>					
<b>ANTH 110/3</b>	<b>Introduction to Cultural Anthropology</b>	<b>R</b>	<b>E</b>	ANT 105 ANT 110	Cultural Anthropology Faces of Culture
ANTH 120/3	Culture and Difference	R			
<i>ANTH 206/3</i>	<i>Intro to the Hmong Culture and Language</i>		<i>E</i>		
ANTH 214/3	Visual Anthropology	R			
<b>ANTH 310/3</b>	<b>Political Anthropology</b>	<b>R</b>	<b>E</b>		
<b>ART</b>					
<b>ART 100/3</b>	<b>Introduction to Art</b>	<b>R</b>	<b>E</b>	ART 101	Art Appreciation
<b>ART 110/3</b>	<b>Drawing</b>	<b>R</b>	<b>E</b>	ART 133	Drawing
<b>ART 111/3</b>	<b>Design</b>	<b>R</b>	<b>E</b>		
ART 202/3	Painting	R		ART 143	Painting
<b>ART 211/3</b>	<b>Art History I</b>	<b>R</b>	<b>E</b>		
<b>ART 212/3</b>	<b>Art History II</b>	<b>R</b>	<b>E</b>		
<b>ART 215/3</b>	<b>Photography (COMM 215)</b>	<b>R</b>	<b>E</b>	ART 184	Principles of Photography
ART 222/3	Ceramics	R		ART 173	Adjunct Ceramics
<b>ART 235/3</b>	<b>Graphic Design I (COMM 235)</b>	<b>R</b>	<b>E</b>	GED 403	Communication Design I
ART 280/3	Multimedia (COMM 280)	R			
ART 310 /3	Printmaking	R			
ART 320/3	Sculpture	R			
<b>ART 330/3</b>	<b>Watercolor/Watermedia</b>	<b>R</b>	<b>E</b>		
ART 335/3	Graphic Design II (COMM 335)	R		GED 411	Communication Design II
ART 35001/3	Advanced Studio-Ceramics	R		ART 174	Adjunct Ceramics II
<b>ART 35002/3</b>	<b>Advanced Studio – Drawing</b>	<b>R</b>	<b>E</b>		
ART 35003/3	Advanced Studio-Painting	R			

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# U P P E R I O W A U N I V E R S I T Y

ART 35004/3	Advanced Studio-Printmaking	R			
ART 35005/3	Advanced Studio-Sculpture	R			
ART 35006/3	Advanced Studio-Watercolor/Water Media	R			
<b>ART 355/3</b>	<b>Typography (COMM 355)</b>	<b>R</b>	<b>E</b>	GRD 405	Typography I
<b>ART 372/3</b>	<b>Survey of American Art</b>	<b>R</b>	<b>E</b>		
ART 435/3	Graphic Design III (COMM 435)	R			
ART 436/3	Graphic Design IV(COMM 436)	R			
<b>BIOLOGY</b>					
<b>BIO 100/3</b>	<b>General Biological Science</b>	<b>R</b>	<b>E</b>	BIO 112	General Biology I
BIO 101/1	General Biology Lab	R			
<i>BIO 106/3</i>	<i>Biology of HIV/AIDS</i>		<i>E</i>		
BIO 110/4	General Zoology	R			
BIO 120/4	General Botany	R			
<b>BIO 161/3</b>	<b>Introduction to Environmental Science</b>	<b>R</b>	<b>E</b>	ENV 115	Environmental Science
<i>BIO 164/3</i>	<i>Biology of Healthful Living</i>		<i>E</i>		
BIO 200/4	Cell Biology	R			
BIO 210/4	Microbiology	R		BIO 187 BIO 732	Microbiology w/Lab Health Science Microbiology
<i>BIO 215/3</i>	<i>Local Field Science</i>		<i>E</i>	<i>BIO 138</i>	<i>Field Ecology</i>
BIO 223/4	Plant Propagation	R			
BIO 230/4	Invertebrate Zoology	R			
BIO 240/3	Pathology	R			
BIO 260/4	Comparative Vertebrate Anatomy	R			
BIO 268/3	Intro to Human Anatomy and Physiology	R		BIO 164	Essentials of Anatomy/Physiology
BIO 270/4	Human Anatomy and Physiology I	R		BIO 168	Anatomy & Physiology I
BIO 275/4	Human Anatomy and Physiology II	R		BIO 173	Anatomy & Physiology II
BIO 300/4	Genetics	R			
BIO 306/4	Molecular Genetics	R			
BIO 310/4	Animal Physiology	R			
BIO 315/4	Ichthyology	R			
BIO 320/4	Fish and Wildlife Management	R			
<i>BIO 321/3</i>	<i>Building an Eco-Economy</i>		<i>E</i>		
BIO 323/3	Plant Nutrition	R			
BIO 325/4	Plant Physiology	R			
BIO 330/4	Vertebrate Histology	R			
BIO 335/4	Ecology	R			
BIO 340/3	Evolution	R			
BIO 350/4	Electron Microscopy	R			
BIO 352/4	Parasitology	R			
BIO 361/3	Environmental Policy and Ethics	R			
BIO 393/4	Herpetology	R			
BIO 398/2	Thesis Research I	R		N/A	Not available as transfer
BIO 403/3	Field Internship	R			
BIO 410/4	Plant Taxonomy	R			
BIO 428/4	Plant Pathology	R			
BIO 442/1	Readings on Evolution	R			
BIO 490/4	Entomology	R			
BIO 498/2	Thesis Research II	R		N/A	Not available as transfer
BIO 499/2	Biotic Problems	R		N/A	Not available as transfer
<b>BUSINESS</b>					
<b>BA 201/3</b>	<b>Accounting Principles I</b>	<b>R</b>	<b>E</b>	ACC 131	Principles of Accounting I
<b>BA 202/3</b>	<b>Accounting Principles II</b>	<b>R</b>	<b>E</b>	ACC 132	Principles of Accounting II

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# U P P E R I O W A U N I V E R S I T Y

<b>BA 208/3</b>	<b>Marketing Principles</b>	<b>R</b>	<b>E</b>	MKT 110	Principles of Marketing
<b>BA 210/3</b>	<b>Management Principles</b>	<b>R</b>	<b>E</b>	MGT 101	Principles of Management
<b>BA 211/3</b>	<b>Macroeconomic Principles</b>	<b>R</b>	<b>E</b>	ECN 120	Principles of Macroeconomics
<b>BA 212/3</b>	<b>Microeconomic Principles</b>	<b>R</b>	<b>E</b>	ECN 130	Principles of Microeconomics
<b>BA 222/3</b>	<b>Management Information Systems</b>	<b>R</b>	<b>E</b>		
<b>BA 225/3</b>	<b>Business Ethics</b>	<b>R</b>	<b>E</b>		
<i>BA 227/3</i>	<i>Services Marketing</i>		<i>E</i>		
<b>BA 302/3</b>	<b>Business Law I</b>	<b>R</b>	<b>E</b>	BUS 185	Business Law I
<b>BA 303/3</b>	<b>Business Law II</b>	<b>R</b>	<b>E</b>	BUS 186	Business Law II
<b>BA 310/3</b>	<b>Money and Banking</b>	<b>R</b>	<b>E</b>		
<b>BA 315/3</b>	<b>Sales Management</b>	<b>R</b>	<b>E</b>	MKT 145	Sales Management
<b>BA 321/3</b>	<b>Intermediate Financial Accounting I</b>	<b>R</b>	<b>E</b>	ACC 231	Intermediate Accounting I
<b>BA 322/3</b>	<b>Intermediate Financial Accounting II</b>	<b>R</b>	<b>E</b>	ACC 232	Intermediate Accounting II
<b>BA 323/3</b>	<b>Federal Taxation I</b>	<b>R</b>	<b>E</b>	ACC 261	Income Tax Accounting
<b>BA 324/3</b>	<b>Federal Taxation II</b>	<b>R</b>	<b>E</b>		
<i>BA 337/3</i>	<i>Personal Selling</i>	<i>R</i>			
<b>BA 341/3</b>	<b>Corporate Financial Management</b>	<b>R</b>	<b>E</b>		
<b>BA 343/3</b>	<b>Investments</b>	<b>R</b>	<b>E</b>		
<i>BA 352/3</i>	<i>Risk Management</i>		<i>E</i>		
<b>BA 355/3</b>	<b>Retailing</b>	<b>R</b>	<b>E</b>	MKT 160	Principles of Retail
<i>BA 356/3</i>	<i>Quantitative Decisions in Business</i>		<i>E</i>	BUS 231	Quant Meth/Bus Decision-Making
<b>BA 358/3</b>	<b>Consumer Behavior</b>	<b>R</b>	<b>E</b>		
<b>BA 361/3</b>	<b>Human Resources Management</b>	<b>R</b>	<b>E</b>	MFT 170 ASM 279	Human Resource Management Health Care Human Resources
<b>BA 362/3</b>	<b>Supervision</b>	<b>R</b>	<b>E</b>	MGT 130	Principles of Supervision
<b>BA 363/3</b>	<b>Advertising &amp; Integrat Market Comm</b>	<b>R</b>	<b>E</b>	MKT 150	Principles of Advertising
<b>BA 365/3</b>	<b>Leadership Theory</b>	<b>R</b>	<b>E</b>	MGT 147	Leadership Development
<b>BA 370/3</b>	<b>Entrepreneurship and Small Bus Mgmt</b>	<b>R</b>	<b>E</b>		
<i>BA 371/3</i>	<i>Training and Development</i>		<i>E</i>		
<i>BA 374/3</i>	<i>Business Communications</i>		<i>E</i>	ENG 108	Composition II Technical Writing
<b>BA 380/3</b>	<b>Marketing Management</b>	<b>R</b>	<b>E</b>		
<b>BA 381/3</b>	<b>American Economic History (HIST 381)</b>	<b>R</b>	<b>E</b>		
<i>BA 383/3</i>	<i>Compensation and Benefits Mgmt</i>		<i>E</i>		
<b>BA 390/3</b>	<b>Complex Organizations (SOC 390)</b>	<b>R</b>	<b>E</b>		
<i>BA 393/3</i>	<i>Personnel Selection and Evaluation</i>		<i>E</i>		
<b>BA 411/3</b>	<b>Labor Relations and Negotiation</b>	<b>R</b>	<b>E</b>		
<i>BA 414/3</i>	<i>New Product Development</i>		<i>E</i>		
<b>BA 421/3</b>	<b>Managerial Cost Accounting</b>	<b>R</b>	<b>E</b>	ACC 222	Cost Accounting
<b>BA 422/3</b>	<b>Product Cost Accounting</b>	<b>R</b>	<b>E</b>		
<b>BA 423/3</b>	<b>Production and Operations Mgmt</b>	<b>R</b>	<b>E</b>		
<b>BA 424/3</b>	<b>International Marketing</b>	<b>R</b>	<b>E</b>		
<i>BA 425/3</i>	<i>Auditing</i>	<i>R</i>		ACC 281	Adjunct Auditing
<b>BA 431/3</b>	<b>Advanced Financial Accounting</b>	<b>R</b>	<b>E</b>	N/A	Must be taken at a four-year institution
<b>BA 432/3</b>	<b>Accounting for Not-For-Profit Orgs</b>	<b>R</b>	<b>E</b>	N/A	Must be taken at a four-year institution
<i>BA 433/3</i>	<i>Auditing I</i>		<i>E</i>		
<i>BA 434/3</i>	<i>Auditing II</i>		<i>E</i>		
<b>BA 442/3</b>	<b>Intermediate Financial Management</b>	<b>R</b>	<b>E</b>		
<b>BA 445/3</b>	<b>Contemporary Topics in Management</b>	<b>R</b>	<b>E</b>		
<i>BA 449/3</i>	<i>Business and Industrial Crisis Mgmt</i>		<i>E</i>		
<b>BA 451/3</b>	<b>Marketing Research</b>	<b>R</b>	<b>E</b>		
<b>BA 454/3</b>	<b>Management Cases</b>	<b>R</b>	<b>E</b>		
<b>BA 456/3</b>	<b>Marketing Cases</b>	<b>R</b>	<b>E</b>		

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<i>BA 459/3</i>	<i>Contemporary Topics in Marketing</i>		<i>E</i>		
<i>BA 463/3</i>	<i>International Finance</i>		<i>E</i>		
<b>BA 466/3</b>	<b>Computer Applications in Finance</b>	<b>R</b>			
<b>BA 474/3</b>	<b>Organizational Behavior (PSY 474)</b>	<b>R</b>	<b>E</b>		
<b>BA 488/3</b>	<b>Economics of International Business</b>	<b>R</b>	<b>E</b>		
<b>CHEMISTRY</b>					
<b>CHEM 115/3</b>	<b>Environmental Chemistry</b>	<b>R</b>	<b>E</b>		
<b>CHEM 140/3</b>	<b>Chemistry for Everyday Life</b>	<b>R</b>	<b>E</b>		
<i>CHEM 141/1</i>	<i>Chemistry for Everyday Life Lab</i>	<i>R</i>			
<b>CHEM 151/4</b>	<b>General Chemistry I</b>	<b>R</b>	<b>E</b>	<b>CHM 165</b>	<b>General/Inorganic Chemistry I</b>
<b>CHEM 152</b>	<b>Gen Chemistry II and Qualitative Analysis</b>	<b>R</b>	<b>E</b>	<b>CHM 175</b>	<b>General/Inorganic Chemistry II</b>
<i>CHEM 251/4</i>	<i>Organic Chemistry I</i>	<i>R</i>		<i>CHM 263</i>	<i>Organic Chemistry I</i>
<i>CHEM 252/4</i>	<i>Organic Chemistry II</i>	<i>R</i>		<i>CHM 273</i>	<i>Organic Chemistry I</i>
<i>CHEM 301/3</i>	<i>Physical Chemistry I</i>	<i>R</i>			
<i>CHEM 301/3</i>	<i>Physical Chemistry II</i>	<i>R</i>			
<i>CHEM 310/4</i>	<i>Quantitative Analysis</i>	<i>R</i>			
<i>CHEM 320/4</i>	<i>Advanced Organic Chemistry</i>	<i>R</i>			
<i>CHEM 330/3</i>	<i>Biochemistry I</i>	<i>R</i>			
<i>CHEM 331/3</i>	<i>Biochemistry II</i>	<i>R</i>			
<i>CHEM 335/1</i>	<i>Biochemistry Lab</i>	<i>R</i>			
<i>CHEM 361/3</i>	<i>Inorganic Chemistry</i>	<i>R</i>			
<i>CHEM 370/2</i>	<i>Chemical Instrumentation</i>	<i>R</i>			
<i>CHEM 391/2</i>	<i>Chemical Research I</i>	<i>R</i>		<i>N/A</i>	<i>Not available as transfer</i>
<i>CHEM 401/3</i>	<i>Organometallic Chemistry</i>	<i>R</i>			
<i>CHEM 471/3</i>	<i>Molecular Spectroscopy</i>	<i>R</i>			
<i>CHEM 491/2-4</i>	<i>Chemical Research II</i>	<i>R</i>		<i>N/A</i>	<i>Not available as transfer</i>
<b>COMMUNICATION</b>					
<b>COMM 100/3</b>	<b>Interpersonal Communications</b>	<b>R</b>	<b>E</b>	<b>SPC 126</b>	<b>Interpers and Small Group Comm</b>
<b>COMM 105/3</b>	<b>Public Speaking</b>	<b>R</b>	<b>E</b>	<b>SPC 101</b>	<b>Fund of Oral Communication</b>
<b>COMM 115/3</b>	<b>Effective Listening</b>	<b>R</b>	<b>E</b>		
<i>COMM 132</i>	<i>Introduction to News Reporting</i>		<i>E</i>		
<i>COMM 206/3</i>	<i>Communication in the Workplace</i>	<i>R</i>			
<i>COMM 215/3</i>	<i>Photography (ART 215)</i>	<i>R</i>		<i>ART 184</i>	<i>Principles of Photography</i>
<b>COMM 220/3</b>	<b>Principles of Interviewing</b>	<b>R</b>	<b>E</b>	<b>HSV 130</b>	<b>Interviewing/Interpers Relations</b>
<b>COMM 221/3</b>	<b>Intercultural Communication</b>	<b>R</b>	<b>E</b>	<b>SPC 120</b>	<b>Intercultural Communications</b>
<b>COMM 235/3</b>	<b>Graphic Design I (ART 235)</b>	<b>R</b>	<b>E</b>	<b>GED 403</b>	<b>Communication Design I</b>
<i>COMM 275/3</i>	<i>Survey of Television (ENG 275)</i>	<i>R</i>			
<i>COMM 276/3</i>	<i>Introduction to Television Production</i>	<i>R</i>			
<i>COMM 280/3</i>	<i>Multimedia (ART 280)</i>	<i>R</i>			
<b>COMM 290/3</b>	<b>The Movies (ENG 290)</b>	<b>R</b>	<b>E</b>	<b>HUM 120</b>	<b>Intro to Film</b>
<i>COMM 305/3</i>	<i>Organizational Communications</i>		<i>E</i>	<b>SPC 170</b>	<b>Professional Communication</b>
<b>COMM 310/3</b>	<b>Feature Writing</b>	<b>R</b>	<b>E</b>		
<b>COMM 320/3</b>	<b>News Editing</b>	<b>R</b>	<b>E</b>		
<b>COMM 332/3</b>	<b>Writing for Media</b>	<b>R</b>	<b>E</b>		
<i>COMM 335/3</i>	<i>Graphic Design II (ART 335)</i>	<i>R</i>		<i>GED 403</i>	<i>Communication Design II</i>
<b>COMM 355/3</b>	<b>Typography (ART 355)</b>	<b>R</b>	<b>E</b>	<b>GRD 405</b>	<b>Typography I</b>
<b>COMM 415/3</b>	<b>Communication(s) and Media Ethics</b>	<b>R</b>	<b>E</b>		
<i>COMM 435/3</i>	<i>Graphic Design III (ART 435)</i>	<i>R</i>		<i>GRD 426</i>	<i>Communication Design III</i>
<i>COMM 436/3</i>	<i>Graphic Design IV (ART 436)</i>	<i>R</i>		<i>GRD437</i>	<i>Communication Design IV</i>
<b>CRIMINAL JUSTICE</b>					
<b>CJ 224/3</b>	<b>Introduction to Criminal Justice (SOC 224)</b>	<b>R</b>	<b>E</b>	<b>CRJ 100</b>	<b>Intro to Criminal Justice</b>
<b>CJ 237/3</b>	<b>Criminal Law (SOC 237)</b>	<b>R</b>	<b>E</b>	<b>CRJ 130</b>	<b>Criminal Law</b>

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<b>CJ 315/3</b>	<b>Juvenile Justice (SOC 315)</b>	<b>R</b>	<b>E</b>		
<b>CJ 321 /3</b>	<b>Juvenile Delinquency (SOC 321)</b>	<b>R</b>	<b>E</b>	SOC 230	Juvenile Delinquency
<b>CJ 333/3</b>	<b>Criminology (SOC 333)</b>	<b>R</b>	<b>E</b>	SOC 240	Criminology
<b>CJ 337/3</b>	<b>Victimology (SOC 337)</b>	<b>R</b>	<b>E</b>		
<i>CJ 362/3</i>	<i>Criminal Investigations (SOC 362)</i>		<i>E</i>	<i>CRJ 141</i>	<i>Criminal Investigation</i>
<b>CJ 365/3</b>	<b>Sociology of Policing (SOC 365)</b>	<b>R</b>	<b>E</b>		
<i>CJ 367/3</i>	<i>Ethics in Criminal Justice (SOC 367)</i>		<i>E</i>	<i>CRJ 101</i>	<i>Ethics in Criminal Justice</i>
<b>CJ 380/3</b>	<b>Corrections and Punishment (SOC 380)</b>	<b>R</b>	<b>E</b>		
<i>CJ 398/3</i>	<i>Justice Administration (SOC 398)</i>		<i>E</i>		
<b>EARTH SCIENCE</b>					
<b>ES 100/3</b>	<b>Introduction to Geology</b>	<b>R</b>	<b>E</b>		
ES 101/1	Introduction to Geology Lab	R			
<b>ES 114/3</b>	<b>Conservation of Natural Resources</b>	<b>R</b>	<b>E</b>		
ES 115/3	Environmental Chemistry	R			
<b>ES 117/3</b>	<b>Natural Disasters</b>	<b>R</b>	<b>E</b>		
ES 161/3	Environmental Science	R			
ES 220/3	Soil and Water Conservation	R			
ES 310/4	Remote Sensing & Environmental Analysis	R			
ES 316/4	Geomorphology	R			
ES 320/4	Intro to Geographic Information Systems	R			
ES 326/4	Soil Genesis, Classification, & Morphology	R			
ES 417/4	Hydrogeology	R			
<b>EDUCATION</b>					
<b>EDU 110/3</b>	<b>Foundations of American Education</b>	<b>R</b>	<b>E</b>	N/A	Not available as transfer
<b>EDU 142/3</b>	<b>Human Growth and Develop (PSY 142)</b>	<b>R</b>	<b>E</b>	PSY 121	Developmental Psychology
<b>EDU 152/3</b>	<b>Assessment and Psychology</b>	<b>R</b>	<b>E</b>		
<b>EDU 162/3</b>	<b>Diversity for Teachers</b>	<b>R</b>	<b>E</b>		
<b>EDU 180-194</b>	<b>Field Experience</b>	<b>R</b>	<b>E</b>		
<b>EDU 210/3</b>	<b>Methods: Birth-Elementary</b>	<b>R</b>	<b>E</b>		
<b>EDU 223/3</b>	<b>Child, Family Health, and Nutrition</b>	<b>R</b>	<b>E</b>		
<b>EDU 233/3</b>	<b>Methods: Secondary</b>	<b>R</b>	<b>E</b>		
<b>EDU 252/3</b>	<b>Computers and Instructional Technology</b>	<b>R</b>	<b>E</b>		
<i>EDU 283/1</i>	<i>Language Development</i>		<i>E</i>		
<b>EDU 300-1/3</b>	<b>Teaching Secondary School Business</b>	<b>R</b>	<b>E</b>		
EDU 300-2/3	Teaching Secondary School English	R			
EDU 300-3/3	Teaching Secondary School Foreign Language	R			
EDU 300-4/3	Teaching Secondary School Mathematics	R			
EDU 300-5/3	Teaching Secondary School Science	R			
<b>EDU 300-6/3</b>	<b>Teaching Secondary School Social Science</b>	<b>R</b>	<b>E</b>		
EDU 300-7/3	Teaching Secondary School Speech	R			
EDU 300-8/3	Teaching Secondary School Art	R			
EDU/ 300-10/3	Teaching Secondary School Indust Technology	R			
<b>EDU 304/3</b>	<b>Exceptional Persons</b>	<b>R</b>	<b>E</b>	EDU 245	Exceptional Learner
<b>EDU 305/2</b>	<b>Teaching Elementary Science</b>	<b>R</b>	<b>E</b>		
<b>EDU 313/2</b>	<b>Teaching Creative Arts</b>	<b>R</b>	<b>E</b>		
EDU 314/3	Teaching Elementary School Foreign Lang	R			
<b>EDU 315/2</b>	<b>Teaching Elementary Social Studies</b>	<b>R</b>	<b>E</b>		
<b>EDU 325/2</b>	<b>Teaching Elementary Math</b>	<b>R</b>	<b>E</b>		
<b>EDU 326/3</b>	<b>Dev Reading and Language Arts</b>	<b>R</b>	<b>E</b>		
<b>EDU 327/3</b>	<b>Teaching Health &amp; Phys Ed: Birth-Elem</b>	<b>R</b>	<b>E</b>		
<b>EDU 333/3</b>	<b>Literature: Birth-Adolescence</b>	<b>R</b>	<b>E</b>	LIT 105	Children's Literature
<b>EDU 335/2</b>	<b>Teaching Elementary Language Arts</b>	<b>R</b>	<b>E</b>		

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# U P P E R I O W A U N I V E R S I T Y

EDU 347/3	Teaching Health and Phys Ed: Secondary	R			
<b>EDU 407/3</b>	<b>Diagnostic &amp; Corr Read &amp; Lang Arts</b>	<b>R</b>	<b>E</b>		
<b>EDU 409/3</b>	<b>Practicum: Elementary Read &amp; Lang Arts</b>	<b>R</b>	<b>E</b>		
<b>EDU 410/3</b>	<b>Practicum: Secondary Reading &amp; Lang Arts</b>	<b>R</b>	<b>E</b>		
<b>EDU 425/3</b>	<b>Content Area Literacy</b>	<b>R</b>	<b>E</b>		
<b>EDU 428/3</b>	<b>Middle School Curr, Design &amp; Strategies</b>	<b>R</b>	<b>E</b>		
<b>EDU 435/3</b>	<b>MS Students' Growth, Dev &amp; Mgmt</b>	<b>R</b>	<b>E</b>		
<b>EDU 451/3</b>	<b>Introduction to Early Childhood</b>	<b>R</b>	<b>E</b>		
<b>EDU 455/2</b>	<b>Methods&amp; Curr of Early Childhood</b>	<b>R</b>	<b>E</b>		
<b>EDU 456/2</b>	<b>Admin &amp; Supervision of Early Childhood</b>	<b>R</b>	<b>E</b>		
<b>EDU 459/3</b>	<b>Home, School, &amp; Community Relations</b>	<b>R</b>	<b>E</b>		
<b>EDU 462/3</b>	<b>Indiv Behavior &amp; Class Mgmt Pre K-12</b>	<b>R</b>	<b>E</b>		
<b>EDU 464/3</b>	<b>Methods: Behavior Disorders Pre K-6</b>	<b>R</b>	<b>E</b>		
<b>EDU 467/3</b>	<b>Char of Indiv with Mild/Mod Disabil Pre K-12</b>	<b>R</b>	<b>E</b>		
<b>EDU 471/3</b>	<b>Assess of Indiv with Disabilities Pre K-12</b>	<b>R</b>	<b>E</b>		
<b>EDU 474/3</b>	<b>Methods: Behavior Disorders 7-12</b>	<b>R</b>	<b>E</b>		
<b>EDU 475/3</b>	<b>Methods: Mild/Mod Disabilities 7-12</b>	<b>R</b>	<b>E</b>		
<b>EDU 476/3</b>	<b>Curr, Org and Dev of Spec Ed Prog Pre K-12</b>	<b>R</b>	<b>E</b>		
<b>EDU 477/3</b>	<b>Career and Vocational Programming</b>	<b>R</b>	<b>E</b>		
<b>EDU 478/3</b>	<b>Methods: Mild/Mod Disabilities Pre K-6</b>	<b>R</b>	<b>E</b>		
<b>EDU 485/3</b>	<b>Advanced Problems in Read &amp; Lang Arts</b>	<b>R</b>	<b>E</b>		
<b>EDU486-498</b>	<b>Student Teaching</b>	<b>R</b>	<b>E</b>	N/A	Not available as transfer
<b>ENGLISH</b>					
<b>ENG 101/3</b>	<b>Basic Composition</b>	<b>R</b>	<b>E</b>	ENG 105	Composition I
<i>ENG 102/3</i>	<i>English Composition II</i>		<i>E</i>	ENG 106	Composition II
<b>ENG 125/3</b>	<b>Introduction to Literature</b>	<b>R</b>	<b>E</b>	LIT 101	Introduction to Literature
ENG 135/3	Tolkien	R			
ENG 201/3	Expository Writing	R			
ENG 202/3	Writing for Business	R			
ENG 203/3	Writing for the Sciences	R			
<b>ENG 209/3</b>	<b>American Literature I</b>	<b>R</b>	<b>E</b>	LIT 110	American Literature to Mid 1800s
<b>ENG 210/3</b>	<b>American Literature II</b>	<b>R</b>	<b>E</b>	LIT 111	American Literature since mid 1800s
<b>ENG 211/3</b>	<b>British Literature I</b>	<b>R</b>	<b>E</b>		
<b>ENG 212/3</b>	<b>British Literature II</b>	<b>R</b>	<b>E</b>	LIT 142	Major British Writers
<i>ENG 224/3</i>	<i>Modern Poetry</i>		<i>E</i>		
<i>ENG 248/3</i>	<i>Survey of the Mystery Story</i>		<i>E</i>		
<b>ENG 265/3</b>	<b>African American Literature</b>	<b>R</b>	<b>E</b>	LIT 130	African American Literature
ENG 275/3	Television (COMM 275)	R			
<b>ENG 290/3</b>	<b>The Movies (COMM 290)</b>	<b>R</b>	<b>E</b>	HUM 120	Intro to Film
<b>ENG 330/3</b>	<b>Shakespeare (THE 330)</b>	<b>R</b>	<b>E</b>		
ENG 340/3	The Novel	R			
<i>ENG 352/3</i>	<i>Best Sellers</i>		<i>E</i>		
<b>ENG 365/3</b>	<b>Women and Literature</b>	<b>R</b>	<b>E</b>	LIT 190	Women Writers
ENG 370/3	Advanced Expository Writing	R			
<b>ENG 375/3</b>	<b>Literature of the American Midwest</b>	<b>R</b>	<b>E</b>		
ENG 422/3	Literacy Criticism	R			
<b>GEOGRAPHY</b>					
<b>GEOG 100/3</b>	<b>Introduction to Physical Geography</b>	<b>R</b>	<b>E</b>		
<b>GEOG 200/3</b>	<b>World Regional Geography</b>	<b>R</b>	<b>E</b>		
<b>HEALTH, PHYSICAL EDUCATION, AND RECREATION</b>					

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# U P P E R I O W A U N I V E R S I T Y

HPER 100/1	Activity Courses	R			
	-Aerobics	r			
	-Archery	r			
	-Badminton	r			
	-Bowling	r			
	-Canoeing	r			
	-Cross-Country Skiing	r			
	-Downhill Skiing	r			
	-Fishing	r			
	-Golf	r			
	-Physical Conditioning	r			
	-Rock Climbing	r			
	-Soccer	r			
	-Softball	r			
	-Tennis	r			
	-Volleyball	r			
	-Walking for Fitness	r			
	-Water Aerobics	r			
	-Weight Training	r			
	-Wrestling	r			
HPER 101/2	Intro to Health, Phys Ed, and Recreation	R			
HPER 102/2	First Aid/ CPR/AED Programs	R			
HPER 105/3	Aquatics	R			
HPER 111/2	Officiating Sports	R			
HPER 115/3	Clinical Work Practicum I	R			
HPER 118/2	Gymnastics and Dance Activities	R			
HPER 125/3	Recreational Sport Programming & Leadership	R			
HPER 130/2	Teaching Team and Individual Sports	R			
HPER 144/3	Introduction to Athletic Training	R			
HPER 166/2	Care and Prevention of Athletic Injuries	R			
HPER 182/2	Water Safety Instruction	R			
HPER 183/2	Lifeguard/Lifeguard Instructor	R			
HPER 223/3	Child, Family Health, and Nutrition	R			
HPER 226/2	Foundations of Conditioning in Athletes	R			
HPER 230/3	Psychology of Coaching and Sports	R			
HPER 231/2	Coaching of Sports	R			
	-Baseball	r			
	-Basketball	r			
	-Football	r			
	-Softball	r			
	-Soccer	r			
	-Volleyball	r			
	-Wrestling	r			
HPER 240/2	Adapted Physical Education	R			
HPER 268/4	Intro to Human Anatomy and Physiology	R			
HPER 270/4	Human Anatomy and Physiology I	R			
HPER 275/4	Human Anatomy and Physiology II	R			
HPER 280/3	Personal, School, and Community Health	R			
HPER 288/1	Ethics and Legal Responsibility of Coaches	R			
HPER 302/3	Exercise Physiology	R			
HPER 305/3	Kinesiology	R			
HPER 309/3	Sports and Exercise Pharmacology	R			

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# U P P E R I O W A U N I V E R S I T Y

HPER 325/3	Camping and Outdoor Education	R			
HPER 327/3	Teaching Health and Phys Education Birth-Elem	R			
HPER 332/3	Athletic Injury and Assessment-Lower Extrem	R			
HPER 333/3	Athletic Injury and Assessment-Upper Extrem	R			
HPER 347/3	Teaching Health and Physical Ed Secondary	R			
HPER 348/3	Sports Programming	R			
HPER 354/2	Methods of Teaching Strength and Conditioning	R			
HPER 360/2	Motor Learning	R			
HPER 370/2	Admin, Assessment & Cur in HPER	R			
HPER 375/3	Organization & Admin of Athletic Training	R			
HPER 408/3	Therapeutic Modalities in Athletic Training	R			
HPER 455/3	Therapeutic Reconditioning Principles	R			
<b>HEALTH SERVICES ADMINISTRATION</b>					
<i>HSA 205/3</i>	<i>Intro to the American Health System</i>		<i>E</i>		
<i>HSA 302/3</i>	<i>Managed Care</i>		<i>E</i>		
<i>HSA 306/3</i>	<i>Long-Term Care Administration</i>		<i>E</i>	ASM 282	Aging Services
<i>HSA 312/3</i>	<i>Community and Public Health</i>		<i>E</i>		
<i>HSA 340/3</i>	<i>Health Care Ethics</i>		<i>E</i>		
<i>HSA 344/3</i>	<i>Population Health Management</i>		<i>E</i>		
<i>HSA 362/3</i>	<i>Fin Mgmt of Health Services Organizations</i>		<i>E</i>	ASM 238	Fin Mgt in Aging Services
<i>HSA 385/3</i>	<i>Legal Issues Related to Health Service Org</i>		<i>E</i>	ASM 274	Law & Ethics in Health Care
<i>HSA 440/3</i>	<i>Health Services Administration</i>		<i>E</i>		
<i>HSA 460/3</i>	<i>Health Services and the Political Process</i>		<i>E</i>		
<i>HSA 490/3</i>	<i>Health Program Planning &amp; Evaluation</i>		<i>E</i>		
<b>HISTORY</b>					
<b>HIST 100/3</b>	<b>World Civilization I</b>	<b>R</b>	<b>E</b>		
<b>HIST 101/3</b>	<b>World Civilization II</b>	<b>R</b>	<b>E</b>		
<b>HIST 110/3</b>	<b>American Civilization I</b>	<b>R</b>	<b>E</b>	HIS 150	US History to 1877
<b>HIST 111/3</b>	<b>American Civilization II</b>	<b>R</b>	<b>E</b>	HIS 153	US History since 1877
<i>HIST 220/3</i>	<i>History of Wisconsin</i>		<i>E</i>		
<i>HIST 222/3</i>	<i>History of Iowa</i>		<i>E</i>	HIS 201	Iowa History
<i>HIST 240/3</i>	<i>Your Community as part of US History</i>		<i>E</i>		
HIST 330/3	African American History	R		HIS 257	African-American History
<b>HIST 342/3</b>	<b>The Develop of American Foreign Policy</b>	<b>R</b>	<b>E</b>		
<b>HIST 343/3</b>	<b>US Women's History</b>	<b>R</b>	<b>E</b>		
HIST 355/3	Modern World History	R			
HIST 371/3	Colonial & Revolutionary America:U.S. 1607-1787	R			
HIST 372/3	New Nation to Civil War: U.S. 1788-1865	R			
HIST 373/3	Reconstruction to World War II: U.S. 1865-1919	R			
<b>HIST 374/3</b>	<b>Recent America: the US since 1919</b>	<b>R</b>	<b>E</b>		
<b>HIST 381/3</b>	<b>American Economic History (BA 381)</b>	<b>R</b>	<b>E</b>		
<b>INTERDISCIPLINARY</b>					
<i>ID 120</i>	<i>Strategies for Success</i>		<i>E</i>	N/A	<i>Not available as transfer</i>
<i>ID 142</i>	<i>African American Culture</i>		<i>E</i>		
<i>ID 301</i>	<i>Critical Thinking</i>		<i>E</i>	N/A	<i>Not available as transfer</i>
<i>ID 498</i>	<i>Senior Project</i>		<i>E</i>	N/A	<i>Not available as transfer</i>
<b>COMPUTER SCIENCE – MANAGEMENT INFORMATION SYSTEMS</b>					
<b>MIS 101/3</b>	<b>Introduction to Computer Applications</b>	<b>R</b>	<b>E</b>	<b>CSC 110</b>	<b>Intro to Computers</b>

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				BCA 122 and BCA 146 and BCA 164	Basic Word Processing and Basic Spreadsheets and Basic Databases
<b>MIS 201/3</b>	<b>Principles of Computer Programming</b>	<b>R</b>	<b>E</b>	CIS 604	Visual Basic
<b>MIS 210/3</b>	<b>COBOL Programming</b>	<b>R</b>	<b>E</b>	CIS 402	COBOL
			<b>E</b>	CIS 435	COBOL on the Worldwide Web
MIS 220/3	Web Design and Authoring	R		CIS 204	Intro to Website Development
<i>MIS 267/3</i>	<i>Computer Applications</i>		<i>E</i>	BCA 214	Adv. Computer Applications
<i>MIS 302/3</i>	<i>Principles of System Analysis</i>		<i>E</i>	CIS 505	Structured Systems Analysis
<b>MIS 354/3</b>	<b>C++ Programming</b>	<b>R</b>	<b>E</b>	CIS 161	C++
MIS 360/3	<i>Project Management</i>		<i>E</i>		
MIS 377/3	Systems Analysis and Design	R		CIS 505	Structured Systems Analysis
MIS 384/3	Advanced Computer Programming	R			
<b>MIS 388/3</b>	<b>Telecommunications and Networks</b>	<b>R</b>	<b>E</b>		
<b>MIS 415/3</b>	<b>Database Management</b>	<b>R</b>	<b>E</b>		
<b>MIS 435/3</b>	<b>Information Systems Strategies (Cases)</b>	<b>R</b>	<b>E</b>		
<b>MIS 461/3</b>	<b>Accounting Information Systems</b>	<b>R</b>	<b>E</b>		
MIS xxx	Other programming for TIM major			CIS 125 CIS 130 CIS 152 CIS 154 CIS 169 CIS 171 CIS 178 CIS 179 CIS 215 CIS 247 CIS 332 CIS 338 CIS 413 CIS 421 CIS 431 CIS 463 CIS 583 CIS 612	Intro to Programming Logic w/ Lang Computer Programming Data Structures Advanced C++ C# JAVA JAVA Programming I JAVA Programming II ServerSide Web Programming Intro to XML Database & SQL SQL/Oracle COBOL II COBOL – Intermediate COBOL – Advanced CICS Assembler Advanced Visual Basic
<b>MATHEMATICS</b>					
<b>MATH 105/3</b>	<b>College Mathematics</b>	<b>R</b>	<b>E</b>	MAT 121 MAT 141	College Algebra Finite Mathematics
<b>MATH 109/3</b>	<b>Quantitative Methods</b>	<b>R</b>	<b>E</b>	MAT 166	Calculus for Bus/Social Science
MATH 111/3	Pre-Calculus Math	R		MAT 129	Precalculus
MATH 120/3	Analytic Geometry and Calculus I	R		MAT 211	Calculus I
MATH 200/3	Analytic Geometry and Calculus II	R		MAT 217	Calculus II
MATH 210/3	Analytic Geometry and Calculus III	R		MAT 218	Calculus III
MATH 215/3	Analytic Geometry and Calculus IV	R			
<b>MATH 220/3</b>	<b>Elementary Statistics</b>	<b>R</b>	<b>E</b>	BUS 211 MAT 157	Business Statistics Statistics
MATH 300/3	Differential Equations	R			
MATH 301/3	Linear Algebra	R			
MATH 302/3	Mathematical Statistics	R			

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MATH 305/3	Discrete Mathematics	R			
MATH 323/3	Number Theory	R			
MATH 333/3	Concepts of Geometry	R			
MATH 340/3	Introduction to Real Analysis	R			
MATH 342/3	Numerical Analysis	R			
MATH 373/3	History of Mathematics	R			
MATH 402/3	Introduction to Modern Algebra	R			
<b>MUSIC</b>					
<b>MUS 100/3</b>	<b>Introduction to Music</b>	<b>R</b>	<b>E</b>	MUS 100	Music Appreciation
<i>MUS 200/3</i>	<i>American Jazz Styles</i>		<i>E</i>		
<i>MUS 202/3</i>	<i>American Popular Music</i>		<i>E</i>		
<b>PHILOSOPHY</b>					
<b>PHIL 150/3</b>	<b>Introduction to Philosophy</b>	<b>R</b>	<b>E</b>	PHI 101	Intro to Philosophy
PHIL 202/3	Contemporary Ethics	R		PHI 105	Intro to Ethics
<b>PHYSICAL SCIENCE /PHYSICS</b>					
<i>PHY 100/3</i>	<i>General Physical Science</i>		<i>E</i>		
PHY 105/3	Conceptual Physics	R			
PHY 109/1	Introduction to Astronomy Lab	R			
<b>PHY 110/3</b>	<b>Introduction to Astronomy</b>	<b>R</b>	<b>E</b>		
PHY 111/3	Introductory Physics I	R		PHY 162 PHY 213	College Physics I Classical Physics I
PHY 112/1	Introduction Physics Laboratory I	R			
PHY 113/3	Introductory Physics II	R		PHY 172 PHY 223	College Physics I Classical Physics I
PHY 114/1	Introductory Physics Laboratory II	R			
<i>PHY 215/3</i>	<i>Local Field Science</i>		<i>E</i>	BIO 138	Field Ecology
<b>PUBLIC ADMINISTRATION</b>					
<i>PA 306/3</i>	<i>Principles of Emergency Management</i>		<i>E</i>		
<i>PA 320/3</i>	<i>Political &amp; Policy Basis of Emergency Mgmt</i>		<i>E</i>		
<i>PA 332/3</i>	<i>Emergency Preparedness and Planning</i>		<i>E</i>		
<i>PA 346/3</i>	<i>Disaster Response and Recovery</i>		<i>E</i>		
<b>PA 364/3</b>	<b>Public Administration</b>	<b>R</b>	<b>E</b>	POL 171	Intro to Public Administration
<i>PA 371/3</i>	<i>Urban Management</i>		<i>E</i>		
<i>PA 404/3</i>	<i>Integrated Emergency Mgmt</i>		<i>E</i>		
<i>PA 414/3</i>	<i>Principles and Practice of Hazards Mitigation</i>		<i>E</i>		
<i>PA 430/3</i>	<i>Cases in Public Administration</i>		<i>E</i>		
<i>PA 440/3</i>	<i>Public Budgeting Process</i>		<i>E</i>		
<b>PA 445/3</b>	<b>Administrative Law</b>	<b>R</b>	<b>E</b>		
PA xxx	General Education Social Science				
<b>POLITICAL SCIENCE</b>					
<b>PS 100/3</b>	<b>US Government</b>	<b>R</b>	<b>E</b>	POL111	American National Government
<b>PS 211/3</b>	<b>International Relations</b>	<b>R</b>	<b>E</b>	POL 121	International Relations
<b>PS 230/3</b>	<b>State and Local Government</b>	<b>R</b>	<b>E</b>	POL 112	American State and Local Gov't
<b>PS 342/3</b>	<b>The Development of American Foreign Policy</b>	<b>R</b>	<b>E</b>		
<b>PS 362/3</b>	<b>The Legislative Process</b>	<b>R</b>	<b>E</b>		
PS 380/3	Congress and Presidency	R			
<i>PS 411/3</i>	<i>American Constitutional Law I</i>		<i>E</i>		
<b>PS 412/3</b>	<b>American Constitutional Law II</b>	<b>R</b>	<b>E</b>		
<b>PSYCHOLOGY</b>					
<b>PSY 142/3</b>	<b>Human Growth, Dev. &amp; Guidance (EDU 142)</b>	<b>R</b>	<b>E</b>	PSY 121	Developmental Psychology
<b>PSY 190/3</b>	<b>General Psychology</b>	<b>R</b>	<b>E</b>	PSY 111	Introduction to Psychology

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<b>PSY 201/3</b>	<b>Adjustment</b>	<b>R</b>	<b>E</b>		
<i>PSY 212/3</i>	<i>Devel Psych: Birth to Adolescence</i>		<i>E</i>		
<i>PSY 221/3</i>	<i>Introduction to Human Services</i>		<i>E</i>	HSV 109	Introduction to Human Services
<i>PSY 222/3</i>	<i>Devel Psych: Young to Late Adult</i>		<i>E</i>		
<b>PSY 232/3</b>	<b>Group Dynamics (SOC 232)</b>	<b>R</b>	<b>E</b>	SOC 165	Group Dynamics
<b>PSY 240/3</b>	<b>Conflict Resolution</b>	<b>R</b>	<b>E</b>		
<b>PSY 260/3</b>	<b>Gender Roles (SOC 260)</b>	<b>R</b>	<b>E</b>		
<b>PSY 270/3</b>	<b>Human Sexuality</b>	<b>R</b>	<b>E</b>	PSY 261	Human Sexuality
<b>PSY 276/3</b>	<b>Methods in Human Services I (SOC 276)</b>	<b>R</b>	<b>E</b>	<b>HSV286and HSV 287</b>	<b>Intervention theories/Practice I and Intervention Theories/Practice II</b>
<b>PSY 302/3</b>	<b>Substance Abuse (SOC 302)</b>	<b>R</b>	<b>E</b>	HSV 255	Addictive Disease Concepts
<b>PSY 310/3</b>	<b>Social Psychology (SOC 310)</b>	<b>R</b>	<b>E</b>	PSY 251	Social Psychology
<i>PSY 313/3</i>	<i>Evaluating Behavioral Research (SOC 313)</i>	<i>R</i>			
<b>PSY 323/3</b>	<b>Cognition</b>	<b>R</b>	<b>E</b>		
<b>PSY 335/3</b>	<b>Biology and Behavior</b>	<b>R</b>	<b>E</b>		
<b>PSY 338/3</b>	<b>Motivation</b>	<b>R</b>	<b>E</b>		
<i>PSY 354/3</i>	<i>Counseling Techniques</i>	<i>R</i>			
<i>PSY 355/3</i>	<i>Skills &amp; Strategies in the Helping Professions</i>		<i>E</i>		
<b>PSY 360/3</b>	<b>Abnormal Psychology</b>	<b>R</b>	<b>E</b>	PSY 241	Abnormal Psychology
<b>PSY 373/3</b>	<b>Research Methods (SOC 373)</b>	<b>R</b>	<b>E</b>		
<i>PSY 377/3</i>	<i>Methods in Human Services II (SOC 377)</i>		<i>E</i>		
<i>PSY 383/3</i>	<i>Human Behav in the Social Environ (SOC 383)</i>		<i>E</i>		
<i>PSY 384/3</i>	<i>Social Welfare Prog and Policies (SOC 384)</i>		<i>E</i>		
<i>PSY 394/3</i>	<i>Psychology of Aging</i>	<i>R</i>			
<b>PSY 397/3</b>	<b>Social Gerontology (SOC 397)</b>	<b>R</b>	<b>E</b>	SOC 225	Social Gerontology Applications
<i>PSY 409/3</i>	<i>Psychology of Disaster (SOC 409)</i>		<i>E</i>		
<b>PSY 432/3</b>	<b>Personality</b>	<b>R</b>	<b>E</b>		
<b>PSY 440/3</b>	<b>Industrial Psychology</b>	<b>R</b>	<b>E</b>		
<b>PSY 444/3</b>	<b>Assessment</b>	<b>R</b>	<b>E</b>		
<b>PSY 454/3</b>	<b>Issues and Ethics in Helping Professions</b>	<b>R</b>	<b>E</b>		
<b>PSY 474/3</b>	<b>Organizational Behavior (BA 474)</b>	<b>R</b>	<b>E</b>		
<b>RELIGION</b>					
<b>REL 120/3</b>	<b>Introduction to World Religions</b>	<b>R</b>	<b>E</b>	REL 101	Survey of World Religions
<i>REL 126/3</i>	<i>Introduction to the New Testament</i>	<i>R</i>			
<b>SOCIOLOGY</b>					
<b>SOC 110/3</b>	<b>Principles of Sociology</b>	<b>R</b>	<b>E</b>	SOC 110	Introduction to Sociology
<b>SOC 220/3</b>	<b>Social Problems</b>	<b>R</b>	<b>E</b>	SOC 115	Social Issues
<b>SOC 224/3</b>	<b>Introduction to Criminal Justice (CJ 224)</b>	<b>R</b>	<b>E</b>	CRJ 100	Intro to Criminal Justice
<b>SOC 232/3</b>	<b>Group Dynamics (PSY 232)</b>	<b>R</b>	<b>E</b>	SOC 165	Group Dynamics
<b>SOC 237/3</b>	<b>Criminal Law (CJ 237)</b>	<b>R</b>	<b>E</b>	CRJ 130	Criminal Law
<b>SOC 240/3</b>	<b>Diverse Cultures in America</b>	<b>R</b>	<b>E</b>	SOC 200	Minority Group Relations
<b>SOC 260/3</b>	<b>Gender Roles (PSY 260)</b>	<b>R</b>	<b>E</b>		
<b>SOC 276/3</b>	<b>Methods in Human Services I (PSY 276)</b>	<b>R</b>	<b>E</b>		
<b>SOC 302/3</b>	<b>Substance Abuse (PSY 302)</b>	<b>R</b>	<b>E</b>	HSV 255	Addictive Disease Concepts
<b>SOC 310/3</b>	<b>Social Psychology (PSY 310)</b>	<b>R</b>	<b>E</b>	PSY 251	Social Psychology
<i>SOC 313/3</i>	<i>Evaluation of Behavioral Research (PSY 313)</i>	<i>R</i>			
<b>SOC 315/3</b>	<b>Juvenile Justice (CJ 315)</b>	<b>R</b>	<b>E</b>		
<b>SOC 321/3</b>	<b>Juvenile Delinquency (CJ 321)</b>	<b>R</b>	<b>E</b>	SOC 230	Juvenile Delinquency
<b>SOC 323/3</b>	<b>Sociology of Charisma and Terrorism</b>	<b>R</b>	<b>E</b>		
<b>SOC 333/3</b>	<b>Criminology (CJ 333)</b>	<b>R</b>	<b>E</b>	SOC 240	Criminology
<b>SOC 337/3</b>	<b>Victimology (CJ 337)</b>	<b>R</b>	<b>E</b>		
<b>SOC 347/3</b>	<b>Deviance and Social Control</b>	<b>R</b>	<b>E</b>		

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SOC 353/3	Sociology of Law	R			
<b>SOC 361/3</b>	<b>Marriage and the Family</b>	<b>R</b>	<b>E</b>	SOC 120	Marriage & Family
<i>SOC 362</i>	<i>Criminal Investigations (CJ 362)</i>		<i>E</i>	CRJ 141	Criminal Investigation
<b>SOC 363/3</b>	<b>Social Stratification</b>	<b>R</b>	<b>E</b>		
<b>SOC 365/3</b>	<b>Sociology of Policing (CJ 365)</b>	<b>R</b>	<b>E</b>		
<i>SOC 367/3</i>	<i>Ethics in Criminal Justice (CJ 367)</i>		<i>E</i>	CRJ 101	Ethics in Criminal Justice
<b>SOC 373/3</b>	<b>Research Methods (PSY 373)</b>	<b>R</b>	<b>E</b>		
<b>SOC 380/3</b>	<b>Corrections and Punishment (CJ 380)</b>	<b>R</b>	<b>E</b>	CRJ 229	Penology
<i>SOC 377</i>	<i>Methods in Human Services II (PSY 377)</i>		<i>E</i>		
<i>SOC 383</i>	<i>Human Behav in the Social Environ (PSY 383)</i>		<i>E</i>		
<b>SOC 384/3</b>	<b>Social Welfare Prog and Policies (PSY 384)</b>	<b>R</b>	<b>E</b>		
<b>SOC 390/3</b>	<b>Complex Organizations (BA 390)</b>	<b>R</b>	<b>E</b>		
SOC 392/3	Sociological Theory	R			
<b>SOC 397/3</b>	<b>Social Gerontology (PSY 397)</b>	<b>R</b>	<b>E</b>	SOC 225	Social Gerontology Applications
<i>SOC 398/3</i>	<i>Justice Administration (CJ 398)</i>		<i>E</i>		
<i>SOC 409/3</i>	<i>Psychology of Disaster (PSY 409)</i>		<i>E</i>		
<b>SPANISH</b>					
<b>SPN 101/3</b>	<b>Beginning Spanish I</b>	<b>R</b>	<b>E</b>	FLS 141	Elementary Spanish I
<b>SPN 102/3</b>	<b>Beginning Spanish II</b>	<b>R</b>	<b>E</b>	FLS 142	Elementary Spanish II
<b>SPN 125/3</b>	<b>Introduction to Hispanic Culture &amp; Society</b>	<b>R</b>	<b>E</b>		
SPN 201/3	Intermediate Spanish I	R		FLS 241	Intermediate Spanish I
SPN 202/3	Intermediate Spanish II	R		FLS 242	Intermediate Spanish II
SPN 301/3	Advanced Spanish I	R			
SPN 302/3	Advanced Spanish II	R			
<b>SPN 306/3</b>	<b>Culture and Society of Spain</b>	<b>R</b>	<b>E</b>		
SPN 320/3	Introduction to Modern Hispanic Literature	R			
SPN 401/3	Professional Spanish	R			
<b>THEATRE</b>					
<b>THE 110/3</b>	<b>Introduction to Theatre</b>	<b>R</b>	<b>E</b>		
THE 213/3	Principles of Acting	R			
<b>THE 330/3</b>	<b>Shakespeare (ENG 330)</b>	<b>R</b>	<b>E</b>		
<b>GENERAL EDUCATION NON-COURSE EQUIVALENT TRANSFER OPTIONS</b>					
	General Education Arts/Humanities			ART 136 ART 148 ART 176 ART 185 ART 186 ART 195 ART 225 ART 291 ART 292 ASL 151 ASL 181 ASL 251 ASL 291 FLA 141 FLA 142 FLA 241 FLA 242 FLC 141 FLC 142 FLC 241 FLC 242	Life Drawing Landscape Painting Adjunct Tilemaking Advanced Photography Principles of Digital Photography Design: Exploring Art Media Photoshop for Photography Adjunct Travel Photography Studio Photography American Sign Language I American Sign Language II American Sign Language III American Sign Language IV Elementary Arabic I Elementary Arabic II Intermediate Arabic I Intermediate Arabic II Elementary Chinese I Elementary Chinese II Intermediate Chinese I Intermediate Chinese II

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				FLF 141 FLF 142 FLF 241 FLF 242 FLG 141 FLG 142 FLG 241 FLG 242 FLI 141 FLI 142 FLI 241 FLI 242 FLJ 141 FLJ 142 FLJ 241 FLJ 242 HUM 116 HUM 119 HUM 121 LIT 166 LIT 185 LIT 188 LIT 193 PHI 110	Elementary French I Elementary French II Intermediate French I Intermediate French II Elementary German I Elementary German II Intermediate German I Intermediate German II Elementary Italian I Elementary Italian II Intermediate Italian I Intermediate Italian II Elementary Japanese I Elementary Japanese II Intermediate Japanese I Intermediate Japanese II Encounters in Humanities Adjunct Art of Being Human America in the Movies Science Fiction Contemporary Literature Detective Fiction Humor in Literature Intro to Logic
	General Education Social Science			GEO 111 GEO 124 GEO 125 GLS 199 GLS 200 GLS 235 HIS 112 HIS 113 HIS 160 POL 125	Intro to Geography Reg Geog of the Non West World Reg Geog of the Dev World Japan: the Changing Tradition Country Study Intro to International Studies West Civ: Ancient to Early Modern West Civ: Early Modern to Present Adjunct Pacific History Comparative Gov't and Politics
	General Education Cultures/Social Science			ANT 100 HSV 185	Introduction to Anthropology Discrimination and Diversity
	General Education Communications				
	General Education Humanities/Cultures				
	General Education Natural Science			BIO 104 BIO 113 BIO 145 BIO 146 BIO 156 BIO 260 BIO 733 BIO 734 CHM 105 CHM 122 CHM 132 ENV 160 PHY 106 PHY 710	Introductory Biology General Biology II Ecology of Iowa Genetics Human Biology w/Lab Biology of Aging Health Science Anatomy Health Science Physiology Survey of Chemistry Intro to General Chemistry Intro to Organic/Biochemistry Adjunct Restoring Plant Communities Survey of Physics Technical Physics

\*Other transfer courses may be reviewed on a course-by-course basis.

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# U P P E R I O W A U N I V E R S I T Y

Every effort has been made to ensure the accuracy and completeness of the above course to course articulation.  
The office of the Registrar of Upper Iowa University reserves the right to make corrections, additions, and deletions as necessary.

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